AIA

2014 Institute Honor Awards

Celebrating the Best in Contemporary American Architecture

Call for Entries

FOR MORE THAN 60 YEARS, THE INSTITUTE HONOR AWARDS program has recognized achievements for a broad range of architectural activity to elevate the general quality of architecture practice, establish a standard of excellence against which all architects can measure performance, and inform the public of the breadth and value of architecture practice.

Recipients receive significant press coverage and complimentary registration to accept their awards at the 2014 AIA National Convention. Please consider submitting your project from the past seven years, and help us honor the best of contemporary American architecture.

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Deadlines and Submission Fees

The submission fee is $425 for AIA members and $850 for non-members. There is no fee for the Twenty-five Year Award. All submissions must be received before 5:00 p.m. (Eastern) on August 23, 2013. The submission deadline date will be strictly observed; no exceptions will be made.

Special Offer

Submit a project in the Architecture category, and receive a 50 percent discount on an Interior Architecture submission—this can be either the same project or another project from your portfolio.

Eligibility Criteria and the 2014 Honor Awards Juries

If you submit a project, the following applies for entrants and jurors within each individual program:

- Any project that credits 2014 Institute Honor Awards jury members or their firms as architect, associate architect, consultant, or client are ineligible and will be disqualified if submitted.

- Communication with Institute Honor Awards jurors from the time of submittal to completion of the jury process by the candidate or anyone acting on their behalf is inappropriate and cause for disqualification.

2014 Institute Honor Awards for Architecture and Twenty-five Year Award Jury

Scott Wolf, FAIA (Chair)
The Miller Hull Partnership LLP
Seattle

Natalye Appel, FAIA
Natalye Appel + Associates Architects
Houston

Mary Brush, AIA
Brush Architects, LLC
Chicago

Joy Coleman, AIA
Treanor Architects,
Kansas City, Miss.

Robert M. Hon
AIAS Student Representative
Savannah

Brenda A. Levin, FAIA
Levin & Associates Architects
Los Angeles

Michael J. Mills, FAIA
Mills + Schnoering Architects, LLC
Princeton, N.J.

G. Martin Moeller, Assoc. AIA
National Building Museum
Washington, D.C.

Ed Soltero, AIA
Arizona State University
Tempe, Ariz.

2014 AIA Honor Awards Call for Entries

Submission Procedures

Submission instructions and the link to start your submission can be found on each program's Web page:

Institute Honor Awards for Architecture

Institute Honor Awards for Interior Architecture

Institute Honor Awards for Regional and Urban Design

The Twenty-five Year Award

Other Information

- Rights to photos, digital images, and/or plans must be cleared for publication by the entrant. Entrants are responsible for any royalties or copyright photography fees.

- Before entering, entrants must have the owner's approval to submit the project.

- Owners must be informed of potential site visits and the significant recognition in the media should the project receive an award.

- No entry fee will be refunded for entries that are disqualified, late, or incomplete.

- Upon the jury's final selection, you will be contacted to provide high-resolution images. Without these, your project will not receive proper recognition. Winning entries become the property of the AIA and will be retained in the collections of the AIA Library and Archives.

Questions?

honorsawards@aia.org

2014 Institute Honor Awards for Interior Architecture Jury

David Montalba, AIA (Chair)
Montalba Architects, Inc.
Santa Monica, Calif.

Casey Jones
GSA Office of Design and Construction
Washington, D.C.

Mary Morissette, AIA
4M Design
Denver

Robert H. Quigley, AIA
Architectural Resources Cambridge
Cambridge, Mass.

Josh Shelton, AIA
El Dorado Inc
Kansas City, Miss.

2014 Institute Honor Awards for Regional & Urban Design Jury

Marcy McInelly, AIA (Chair)
Urbsworks, Inc.
Portland, Ore.

David Gamble, AIA
Gamble Associates
Boston

Manuel de Lemos, AIA
San Juan, P.R.

Tom Murphy
Urban Land Institute
Washington, DC

Brad Tomecek, AIA
Studio H:T Architecture
Denver

2014 AIA Honor Awards Call for Entries

Institute Honor Awards for Architecture

Since 1949, the American Institute of Architects (AIA) has celebrated outstanding architecture through the Honor Awards program. The AIA continues that tradition by inviting you to submit your firm's best recent work for the 2014 program.

Eligibility

All architects licensed in the United States are eligible to submit entries, regardless of project size, budget, style, building type, or location. Entries are welcomed and encouraged from both established and new practitioners and designers and from small firms and large. New buildings and renovations/restorations are eligible. You may submit multiple entries.

An entry may be any building or complex of buildings completed since January 1, 2007.

An entry must have been designed by an architect licensed in the United States or in one of its territories at the time of the project's completion. "Completion" is synonymous with "substantial completion" as defined in the standard AIA documents governing construction. The entry is to be submitted by the architect.

The submitting architect may qualify as a member of a design team, whether or not serving as the head of the team. When one architect is not the sole author, all other participants contributing substantially to the design of the project must be given credit as part of the submission, regardless of professional discipline.

For multiple building projects, the architect submitting the project (or portion thereof) shall offer detailed evidence of authorship of each portion of the project.

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, or narrative, the entry will be disqualified.

Judging Criteria

Each entry in the Institute Honor Awards program is judged for the success with which the project has met its individual requirements. Entries are weighed individually, not in competition with each other. Projects must exhibit:

- **Design achievement**, which demonstrates exemplary skill and creativity in the resolution and integration of formal, functional, and technical requirements including ecological stewardship and social responsibility that acknowledges and advances social agendas. Projects should reflect a strong sense of place, of ecology and environmental sustainability, of history, and of purpose as an integral part of the demonstrated design excellence.

2014 AIA Honor Awards Call for Entries

In addition to design achievement, projects may be exemplary in the following subcategories:

- **Technical advancement**, which includes engineering achievements (structural, mechanical, transportation, computer, etc.) as well as innovation in the use of materials.

- **Preservation/restoration**, which includes demonstration of exemplary skill, sensitivity, and thoroughness in preservation, restoration, and/or reuse of existing buildings regardless of their original architectural significance.

- **Other**, in addition to the subcategories selected, project demonstrates significant intentions outside of those detailed above.

Project and Sustainable Design Information

Projects are strongly encouraged to meet the energy reduction goals established in the AIA Sustainable Architectural Practice Position Statement and the AIA 2030 Commitment, which currently call for a minimum 60 percent reduction in energy use from regional baselines.

Project Information

Please describe your project (maximum of 500 words) emphasizing the elements of design achievement as defined in the judging criteria. Include project intentions, programing requirements, cost data, and the distinguishing aspects of your resolution.

Sustainable Design Intent and Innovation

Describe how these strategies are integrated within the project's overall design goals.

Energy: A brief summary of energy and carbon reduction strategies, plus metrics per Energy Star Target Finder. If the submitted building type is not listed on the Target Finder Web site, use the Architecture 2030 Challenge Targets.

- Predicted EUI in kBtu/sf/yr, excluding on-site renewable energy contribution

- Predicted EUI in kBtu/sf/yr, including on-site renewable energy contribution (carbon offsets will not be counted)

- Predicted % regional energy reduction per Energy Star Target Finder

- (Optional) Actual EUI in kBtu/sf/yr, including on-site renewable energy contribution (based on 1-yr utility records)

Community Connectivity: A brief summary of community and public transit connectivity, plus metrics.

- Parking spaces per occupant

- WalkScore rating

Water: A brief summary of water use strategies, including storm and waste water management and potable water use, plus metrics.

- Percent (%) precipitation managed on site

2014 AIA Honor Awards Call for Entries

- Percent (%) waste water reused on site

- Predicted annual regulated potable water use, gallons/sf/yr

- Percent (%) regulated potable water reduction from baseline

Materials: Documentation of specific material choices to address the needs for indoor environmental quality and diversion of materials from the waste stream.

Upload Requirements

- Project images must be submitted in a single PDF not to exceed 10 MB and 26 pages.

- It is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, plans, or narratives. Failure to follow this requirement will automatically disqualify the entry.

- When possible, images should include the building in use and the following in any order to best tell the jury your project's story:

1. Preservation/Restoration Projects (if applicable) may add an additional two pages (not to exceed 28 pages total for the upload) to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work

2. One image showing each exposed side of the building or environment

3. One additional image showing the context of each exposed side of the building (may be omitted if the project's relationship to its context is defined clearly in other prints)

4. For a group of buildings, one image of the project sufficient to illustrate the complete project, including its relationship to its environs

5. For projects involving exterior alterations, one image of each altered, exposed side together with one image of the same side before alteration (unless evidence is submitted on the unavailability of the latter)

6. At least one interior image for each major functional space

7. Conceptual diagrams, elevations, floor plans, sections, and site plan (including North arrow)

Additional Tips

- Composite pages are acceptable.

- Text/notes on images/drawings are allowed.

- Indicate the scale used on any drawings or plans.

- Consistent use of either a horizontal or portrait landscape is encouraged throughout the submission.

Submit an Entry

Visit the Institute Honor Awards for Architecture Web page or the submission site.

2014 AIA Honor Awards Call for Entries

Institute Honor Awards for Interior Architecture

The Institute Honor Awards for Interior Architecture acknowledge outstanding building interiors created by architects licensed in the United States. The awards program is intended to draw attention to the broad diversity of interior architecture.

Eligibility

All architects licensed in the United States are eligible to submit entries, regardless of project size, budget, style, building type, or location. Entries are welcomed and encouraged from both established and new practitioners and designers and from small firms and large. New construction and renovations/restorations are eligible. You may submit multiple entries.

Projects must have been designed by an architect licensed in the United States or in one of its territories at the time of the project's completion. The project must have been completed since January 1, 2007.

Completed projects are eligible no matter where there are located.

The submitting architect may qualify as a member of a design team, whether or not serving as the head of the team. When one architect is not the sole author, all other participants contributing substantially to the design of the project must be given credit as part of the submission, regardless of professional discipline.

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, or narrative, the entry will be disqualified.

Judging Criteria

Each entry in the Institute Honor Awards program is judged for the success with which the project has met its individual requirements. Entries are weighed individually, not in competition with each other. Projects must exhibit:

- **Design achievement**, which demonstrates exemplary skill and creativity in the resolution and integration of formal, functional, and technical requirements including ecological stewardship and social responsibility that acknowledges and advances social agendas. Projects should reflect a strong sense of place, of ecology and environmental sustainability, of history, and of purpose as an integral part of the demonstrated design excellence.

2014 AIA Honor Awards Call for Entries

In addition to design achievement, projects may be exemplary in the following subcategories:

- **Technical advancement**, which includes engineering achievements (structural, mechanical, transportation, computer, etc.) as well as innovation in the use of materials.

- **Preservation/restoration**, which includes demonstration of exemplary skill, sensitivity, and thoroughness in preservation, restoration, and/or the alternative or adaptive reuse of existing buildings regardless of their original architectural significance.

- **Other**, in addition to the subcategories selected, project demonstrates significant intentions outside of those detailed above.

Project and Sustainable Design Information

Projects are strongly encouraged to meet the energy reduction goals established in the AIA Sustainable Architectural Practice Position Statement and the AIA 2030 Commitment, which currently call for a minimum 60 percent reduction in energy use from regional baselines.

Project Information

Please describe your project (maximum of 500 words) emphasizing the elements of design achievement as defined in the Judging Criteria. Include a statement of the problem and its goals, size, cost, and implementation schedule (as applicable); include a brief description of the design process and community involvement and acceptance.

Sustainable Design Intent and Innovation

Describe how these strategies are integrated within the project's overall design goals.

Energy: A brief summary of energy and carbon reduction strategies, plus metrics per Energy Star Target Finder. If the submitted building type is not listed on the Target Finder Web site, use the Architecture 2030 Challenge Targets.

- Predicted EUI in kBtu/sf/yr, excluding on-site renewable energy contribution

- Predicted EUI in kBtu/sf/yr, including on-site renewable energy contribution (carbon offsets will not be counted)

- Predicted percent (%) regional energy reduction per Energy Star Target Finder

- (Optional) Actual EUI in kBtu/sf/yr, including on-site renewable energy contribution (based on 1-yr utility records)

Community Connectivity: A brief summary of community and public transit connectivity, plus metrics.

- Parking spaces per occupant

- WalkScore rating

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Water: A brief summary of water use strategies, including storm and waste water management and potable water use, plus metrics.

- Percent (%) precipitation managed on site

- Percent (%) waste water reused on site

- Predicted annual regulated potable water use, gallons/sf/yr

- Percent (%) regulated potable water reduction from baseline

Materials: Documentation of specific material choices to address the needs for indoor environmental quality and diversion of materials from the waste stream

Upload Requirements

- Project images must be submitted in a single PDF not to exceed 10 MB and 26 pages.

- It is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, plans, or narratives. Failure to follow this requirement will automatically disqualify the entry.

- When possible, images should include the building in use and the following in any order to best tell the jury your project's story:

1. Preservation/Restoration Projects (if applicable) may add an additional two pages (not to exceed 28 pages total for the upload) to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work

2. One image showing each exposed side of the building or environment

3. One additional image showing the context of each exposed side of the building (may be omitted if the project's relationship to its context is defined clearly in other prints)

4. For a group of buildings, one image of the project is sufficient to illustrate the complete project, including its relationship to its environs

5. For projects involving exterior alterations, one image of each altered, exposed side together with one image of the same side before alteration (unless evidence is submitted on the unavailability of the latter)

6. At least one interior image for each major functional space

7. Conceptual diagrams, elevations, floor plans, sections, and site plan (including North arrow)

Additional Tips

- Composite pages are acceptable.

- Text/notes on images/drawings are allowed.

- Indicate the scale used on any drawings or plans.

- Consistent use of either a horizontal or portrait landscape is encouraged throughout the submission.

Submit an Entry

Visit the Institute Honor Awards for Interior Architecture Web page or the submission site.

2014 AIA Honor Awards Call for Entries

Institute Honor Awards for Regional and Urban Design

The Institute Honor Awards for Regional and Urban Design recognize distinguished achievements that involve the expanding role of the architect in urban design, regional and city planning, and community development. The awards identify projects and programs that contribute to the quality of these environments.

Eligibility

Owners, individual practitioners, private design firms, public agencies, civic organizations, and public interest groups may submit nominations for projects or programs in which they were involved. Entrants do not need to be architects or members of the AIA, but an architect licensed in the United States must be an author of the project.

Entries may be urban design projects, planning programs, civic improvements, campus plans, regional plans, environmental programs, or redevelopment projects. Projects should not be individual buildings. Since many urban design projects are never completed in the traditional sense, incomplete projects or ongoing programs may be recognized if a significant portion has been completed, implemented, or adopted by a local jurisdiction or authority.

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, narrative, the entry will be disqualified.

Judging Criteria

Each entry is judged for the success with which the project has met its individual requirements. Entries are judged individually and not in competition with each other. The size and location of the project or program in no way limit its eligibility. Projects do not need to be built, but they must be economically and socially realistic.

Design achievement can be evidenced by the exploration of new approaches to ecological planning, urban form, or sensitive reinforcement of successful historical development patterns. Entries should integrate the engagement of ecological issues by describing (preferably with graphics) how the design addresses the "triple bottom line"—i.e., providing holistic solutions that simultaneously address environmental, social, and economic criteria. These include strategies that capture, collect, store, and distribute resident renewable resources and energies, while enhancing the quality of life and promoting social equity. Entries may also exhibit improvements in the quality of life, the environment, and/or the technical advancement of urban systems.

2014 AIA Honor Awards Call for Entries

Project and Sustainable Design Information

Projects are strongly encouraged to meet the energy reduction goals established in the AIA Sustainable Architectural Practice Position Statement and the AIA 2030 Commitment, which currently call for a minimum 60 percent reduction in energy use from regional baselines.

Project Information

Please describe your project (maximum of 500 words) emphasizing the elements of design achievement as defined in the Judging Criteria. Include a statement of the problem and its goals, size, cost, and implementation schedule (as applicable); include a brief description of the design process and community involvement and acceptance.

Sustainable Design Intent and Innovation

Describe how these strategies are integrated within the project's overall design goals and how the following elements have been integrated within the overall design solution and/or expression.

- Land use, site ecology and biodiversity
- Community-based agriculture (where applicable)
- Waste management and recycling
- Social equity (e.g. affordable housing, community-supporting services, etc.)

Energy: A brief summary of energy and carbon reduction strategies embodied within the proposal

- Predicted reduction in overall community EUI compared to current or equivalent conditions
- Predicted % contribution from integrated, community-based renewable resources

Community Connectivity: A brief summary of community and public transit connectivity, plus metrics

- Parking ratio
- Automobile trip reduction
- WalkScore rating

Water: A brief summary of regional and/or community water use strategies, including storm and waste water management and potable water use, plus metrics

- Percent (%) precipitation managed on site
- Percent (%) waste water reused on site
- Percent (%) regulated potable water reduction from baseline

2014 AIA Honor Awards Call for Entries

Upload Requirements

- Project images must be submitted in a single .PDF file not to exceed 10 MB and 26 pages.

- It is the submitter's responsibility to make sure the architect's name and/or firm name is not revealed on any of the images, plans, or narratives. Failure to follow this requirement will automatically disqualify the entry.

- Include drawings, images, models, and/or sketches showing urban design issues and key urban design concepts (emphasizing process and implementation).

- Provide additional conceptual diagrams and site plans (including North arrow) sufficient to illustrate the complete project.

Additional Tips

- Composite pages are acceptable.

- Text/notes on images/drawings are allowed.

- Indicate the scale used on any drawings or plans.

- Any material you feel relevant to explain your project should be included within your submission. External links to documents (comprehensive master plans, civic reports, etc.) are an acceptable method of supplying additional material should you feel it is significant and vital for the jury to examine, but they are not required to review these items.

- Consistent use of either a horizontal or portrait landscape is encouraged throughout the submission.

Submit an Entry

Visit the Institute Honor Awards for Regional and Urban Design Web or the submission site.

2014 AIA Honor Awards Call for Entries

The Twenty-five Year Award

This award, recognizing architectural design of enduring significance, is conferred on a project that has stood the test of time for 25 to 35 years. The project must have been designed by an architect licensed in the United States at the time of the project's completion. The Institute Honor Awards for Architecture jury selects the recipient of the Twenty-five Year Award. Entry fees are waived for this category.

Eligibility

All architects licensed in the United States are eligible to submit entries, regardless of project size, budget, style, building type, or location. All submissions must be accompanied by a nomination letter from an AIA member, an AIA component, or an AIA knowledge community.

Entries are welcomed and encouraged from both established and new practitioners and designers and from small firms and large. New construction and renovations/restorations are eligible.

Projects must have been designed by an architect licensed in the United States or in one of its territories at the time of the project's completion. The project must have been completed between January 1, 1979 and January 1, 1989.

Completed projects are eligible no matter where there are located.

The submitting architect may qualify as a member of a design team, whether or not serving as the head of the team. When one architect is not the sole author, all other participants contributing substantially to the design of the project must be given credit as part of the submission, regardless of professional discipline.

Project authorship will remain concealed throughout the deliberations of the jury. If the authorship is revealed on any of the images, plans, or narrative, the entry will be disqualified.

2014 AIA Honor Awards Call for Entries

Project and Sustainable Design Information

Projects are strongly encouraged to meet the energy reduction goals established in the AIA Sustainable Architectural Practice Position Statement and the AIA 2030 Commitment, which currently call for a minimum 60 percent reduction in energy use from regional baselines.

Project Information

Please describe the condition of the project with respect to site and general appearance at the time of the submission, along with a brief outline of the transformations, if any, which may have taken place in the interim period.

Sustainable Design Intent and Innovation

Describe the sustainable design strategies and innovations, which could be as basic as appropriate orientation, responsible land use, sun shading, natural ventilation, etc.

Upload Requirements

- Project images must be submitted in a single .PDF file not to exceed 10MB and 26 pages.

- When possible, images should inlcude the building in use and the following in any order to best tell the jury your project's story:

1. A one-page nomination statement by the sponsoring AIA member, group of members, component, or Knowledge Community

2. A minimum of four images to properly illustrate the project in its original condition

3. If available, a minimum of two images of the project in its current condition

4. Site and floor plans (to properly illustrate the project in its original condition)

5. Site and floor plans of intervening changes, if any, to assist the jury in its evaluation

Additional Tips

- Composite pages are acceptable.

- Text/notes on images/drawings are allowed.

- Indicate the scale used on any drawings or plans.

- Consistent use of either a horizontal or portrait landscape is encouraged throughout the submission.

Submit an Entry

Visit the Twenty-five Year Award Web or the submission site.

Images

The Menil Collection
2013 AIA Twenty-five
Year Award recipient
Architect: Renzo Piano
Building Workshop

Cover: Hester Paul
Page 4: Hickey & Robertson
Page 8: Hester Paul
Page 13: Hickey & Robertson
Page 17: Richard Bryant