

Seven Outstanding Professionals Tapped for Hon. AIA

Summary: Please join us in welcoming seven very special people into the AIA family. Despite disparate roles, they all are people who, although not architects by profession, have offered distinguished service to the profession of architecture or the allied arts and sciences, and thus have made all of our lives richer. One of the most important messages we share is our gratitude toward those who support and uplift architects and architecture; in this spirit, the Institute is very pleased to bestow on these seven individuals the title of Honorary AIA.



Ron Bogle, Hon. AIA, as president and CEO of the American Architectural Foundation since 2002, has forged a close and successful relationship with the AIA that has benefited both organizations. In association with the National Endowment for the Arts and the U.S. Conference of Mayors, Bogle is managing partner for the Mayors' Institute on City Design, through which architects and mayors serve as resource members dealing with such issues as neighborhood

development, downtown revitalization, university/city partnerships, and transportation. Bogle also worked closely with the AIA Committee on Architecture for Education to launch the Great Schools by Design program, which encourages collaboration in the design process and promotes good design, as well as the 2005 National Summit on School Design. Prior to leading the AAF, Bogle served as a leading agent for change in transforming Oklahoma City's downtown and schools, including as director of that city's highly successful Metropolitan Area Projects Plan. "The connection that exists between the AIA and the American Architectural Foundation has noticeably improved as a direct result of Ron's leadership," noted the jury.



Amory Lovins, Hon. AIA, for more than three decades has elaborated the theme of "end-use/least cost" to lead a revolution toward more efficient, appropriately scaled, renewable-resource energy use in this country and abroad. His whole-system design concept incorporates techniques

of huge energy savings over traditional systems while costing less. In the built environment, Lovins has led or been a key participant in more than 100 exemplary super-efficient design efforts, including his owner-built, super-efficient home/office in Snowmass, Colo., which after 22 years still ranks among the world's most efficient and highly integrated buildings. In 1982, he co-founded the Rocky Mountain Institute, a 55-person, \$8 million/year nonprofit "think-and-do" tank, which recently garnered a 2007 AIA Award for Collaborative Achievement. [http://www.aia.org/aiarchitect/thisweek07/0119/0119n_collab.cfm] He has authored 25 books (including the seminal *Soft Energy Paths* in 1979) and hundreds of articles and delivered thousands of lectures on energy. Lovins has served as a lecturer and visiting professor in the U.S., Asia, and Europe, and has received nine honorary doctorates from U.S. and British schools. "Amory Lovins holds a unique position as a pioneer in the area of energy conservation and sustainability," said the jury. "Amory was an inventor of a movement that is now mainstreamed and institutionalized a process that is now common: To collect the talent of other people and use them as a resource."

Elizabeth Mitchell, Hon. AIA, "is a consensus builder who has done a wonderful job of putting architects in leadership positions in her community of Salt Lake City and the state of Utah," said the jury. The executive director of AIA Utah has made outstanding contributions to the profession or architecture and the AIA for more than 20 years. During that time, Mitchell has been

NEWS HEADLINES



key to AIA Utah's government affairs efforts and has worked hard to build positive relationships between chapter members and state executive branch policymakers, including the Division of Facilities Construction and Management, Division of Occupational and Professional Licensing, and the Utah State Architects Licensing Board. She also has helped expand the influence of the AIA through helping to secure appointments of chapter members to the Architects Licensing Board, Seismic Safety Commission, State Capitol Arts Placement Commission, Uniform Building Code Commission, and the Capitol Preservation Board. In addition to her efforts for AIA Utah, Mitchell has been an active member of the Council of Architectural Component Executives (CACE) and served as CACE president in 2006 and as a member of the Board of Directors Executive Committee, as well as the Component Partnerships, Board Community, and Livable Communities committees and the national Long Range Planning Advisory Group.

Lorna McRae Parsons, Hon. AIA, as head of Victor O. Schinnerer's professional liability insurance program, has for the past decade demonstrated creative leadership, responsiveness to the needs of architecture firms, and dedication to



the promotion of the architecture profession. In fact, for the last 25 years, Parsons has worked with architecture firms to provide information to enable them to expand their services to clients while assessing their risk in doing so. Throughout her leadership, the AIA-commended program run by Schinnerer has steadfastly countered the trend of the insurance industry to dictate how architects practice. Specifically, Parsons has fought for certificates of merit prior to legal action, abolishment of liability laws that unfairly penalize architects, special statutes that protect architects doing pro bono work, and statutes of repose that allow architects to plan long-term career objectives. According to the awards jury, "Lorna Parsons represents the value that the AIA has received from Victor O. Schinnerer and in a larger sense, highlights the value of support that is integral to our success."

Edward F. Sanderson, Hon. AIA, executive director of the Rhode Island Historic Preservation and Heritage Commission, has tirelessly promoted the importance of good design in the transformation of thousands of unused and derelict properties into award-winning buildings and communities, not only in Rhode Island but throughout the



U.S. His 25 years of hard work in the Ocean State as state preservation officer have other jurisdictions looking to Rhode Island for an understanding of how rehabilitation of historic buildings can enrich lives and economies through fusing of contemporary and historic architecture. Additionally, Sanderson's presentations to the public—as well as his work as an appointed member of the Secretary of the Interior's 2006 Committee to Review the Federal Historic Preservation Tax Credit—have profoundly changed perception of preservation projects. "Ted Sanderson has testified in front of congressional committees—which in itself is a big job—and also has leveraged his position to a stronger role that carries greater influence by serving on the President's Advisory Council on Historic Preservation and the White House's Preserve America Summit," extols the jury.

Stephen A. Wynn, Hon. AIA, "has shown us the importance of a design partner/client relationship. He has led the way in rebranding architecture as a built experience," said the jury. "He is a benefactor to the industry, a great supporter of architecture, and has made fine art a public event. "His nominators and supporters describe Wynn as "a veritable Medici," who has

NEWS HEADLINES



harnessed his ambitions for his hometown and his business skills to the creativity and technical know-how of the architecture profession. Through a series of daring commissions—the Wynn Las Vegas, The Mirage, Treasure Island, and Bellagio hotels—Wynn has transformed the face of Las Vegas, re-branding his city as a world-class destination, enriching the economic vitality of his community, and enhancing the role of the “client as design partner and the architect as miracle worker.” Wynn was named one of the “Worlds 100 Most Influential People” by Time magazine in 2006 and holds honorary doctorates from the University of Nevada and Sierra Nevada College.

L. William Zahner, Hon. AIA, is the fourth generation of his family to lead the A. Zahner Company, which has supplied high-quality architectural metal products and services for more than 100 years. “He has taken what we still think of as a craft and elevated it to an art form,” the jury commented. Like his other supporters and nominators, Thom Mayne, FAIA, calls him an “absolute leader in innovation, consistently pushing the tectonic limits of architecture. His total commitment to exploration and innovation makes him an integral part of our design team.”



Zahner is highly valued and has been honored in the metals, design, engineering, and artistic, and construction communities for study, research, and experimentation that result in creative and dignified architectural expressions. Zahner has advanced the knowledge and understanding of building skin design through research, training, seminars, lectures, and collaboration. He also holds two patents on roofing systems. Zahner’s current release, *Architectural Metal Surfaces*, published by John Wiley and Sons (2004), is considered to be “essential text for understanding the composition of metals, their properties, and possibilities,” writes Marlon Blackwell, AIA, in his letter of support.

Honorary Members Jury

David H. Watkins, FAIA, Chair
Bruce E. Blackmer, FAIA
Tina Litteral, Hon. AIA