Components

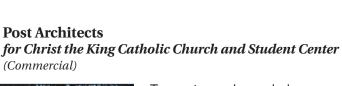
AIA Baton Rouge Awards Excellence

A IA Baton Rouge recognized, with 2001 Rose Awards, the outstanding work of four member firms. According to Lionel Bailey, AIA, Rose Awards chair, the Chapter required a "User's Quote" with project submissions. "In the end," he writes, "the way these buildings ultimately affect the quality of life of those that use and inhabit them is what is most important...."

2001 Rose Awards

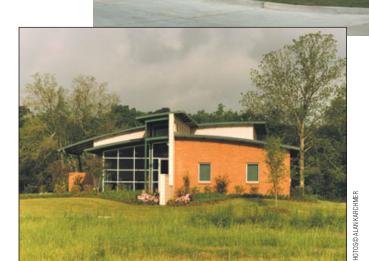
STBP Architects for the Baker and YMCA EMS stations (Commercial)

This 3,000-square-foot Emergency Medical Services substation to accommodate two crews simultaneously includes an office, shared living area, private quarters, and an open truck bay and support space. STBP Architects developed an image to reflect the sophisticated services provided by EMS technicians and personnel.



To create much-needed new sanctuary space, Post Architects moved the Christ the King Catholic Church administration, classrooms, and parking to an adjacent site and connected them to the existing facility via a covered walk. Converting the existing sanctuary to a student center conserved that time-honored space. Maximizing on the space occupied by the old student center, which was removed, the architect was able to provide a new 700-seat sanctuary.

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Components

AIA Baton Rouge Awards Excellence

continued from previous page



Kevin Harris Architect, LLC *for City Club – third floor renovations (Commercial)*

Kevin Harris Architect used copies of original 1894 drawings to garner information about the details of this former federal courthouse and U.S. post office. The building once again celebrates its Italianate-style heritage.

Remson-Haley Architects *for House on the L.S.U. Lake (Residential)*

Deep porches, overhangs, and courtyards are right at home in Louisiana. Remson-Haley Architects took advantage of the eyecatching view of L.S.U. Lake while using regional vernacular elements, including a live oak canopy, to keep the house comfortably cool.

-Tracy F. Ostroff

